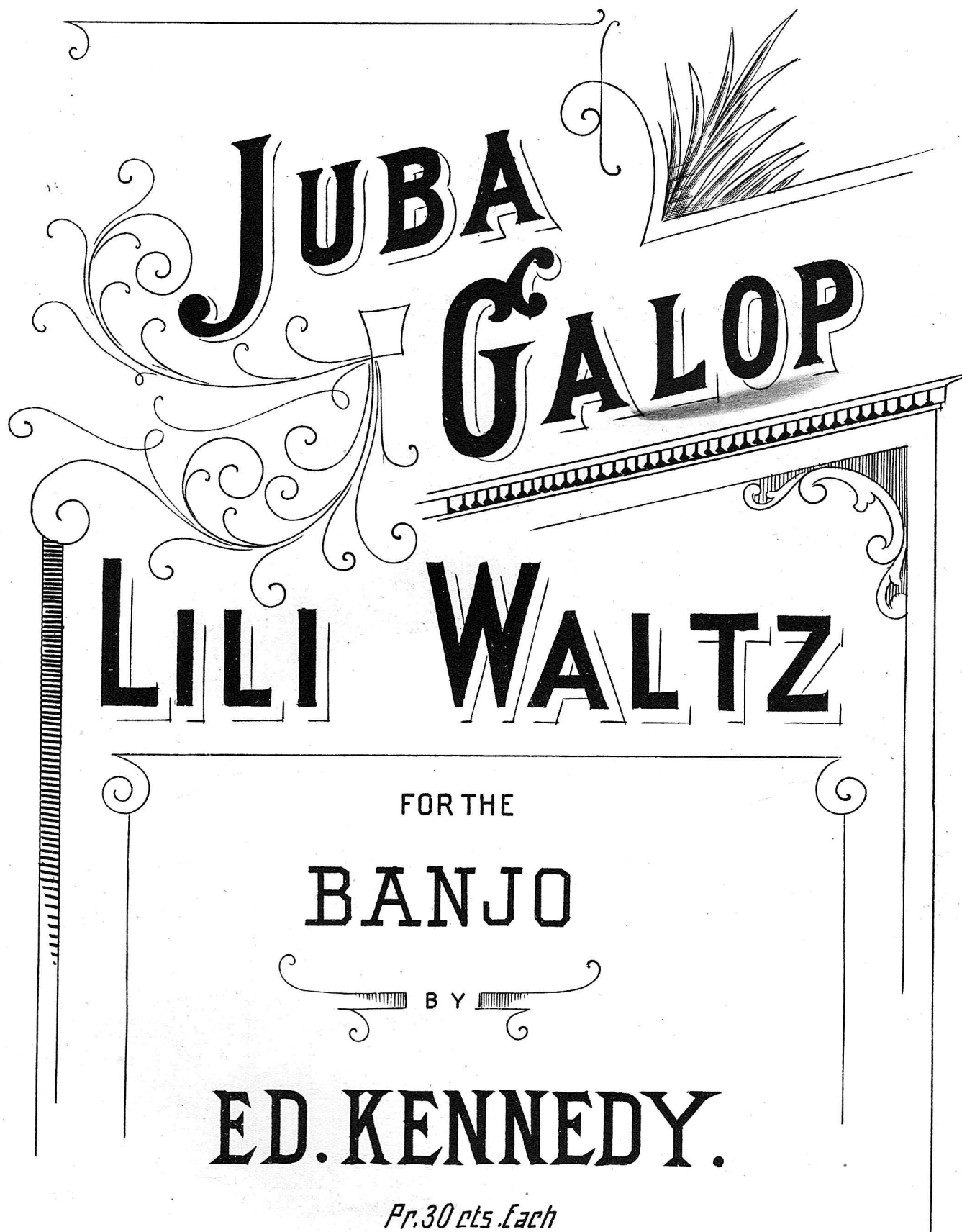


A R GUMMINGS
BANJO TEACHER



JUBA
&
GALOP

LILI WALTZ

FOR THE

BANJO

BY

ED. KENNEDY.

Pr. 30 cts. Each

NEWPORT, VT. AND STANSTEAD JUNCTION, QUE.

PUBLISHED BY

G. R. E. KENNEDY.

Copyright 1894 by G. R. E. Kennedy.

JUBA GALOP.

Bass to B.

ED. KENNEDY.

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece consists of ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and fingerings (numbers 1-4). There are several triplets indicated by a '3' in a circle. A 'D.S.' (Da Capo) marking appears above the fifth staff. A '7 P' marking with a dotted line appears above the sixth staff. The score ends with a double bar line and repeat dots. The paper shows signs of age, including some staining and faint pencil markings.

7 P

H 4str.7F. H 3str.7F. 3 P